

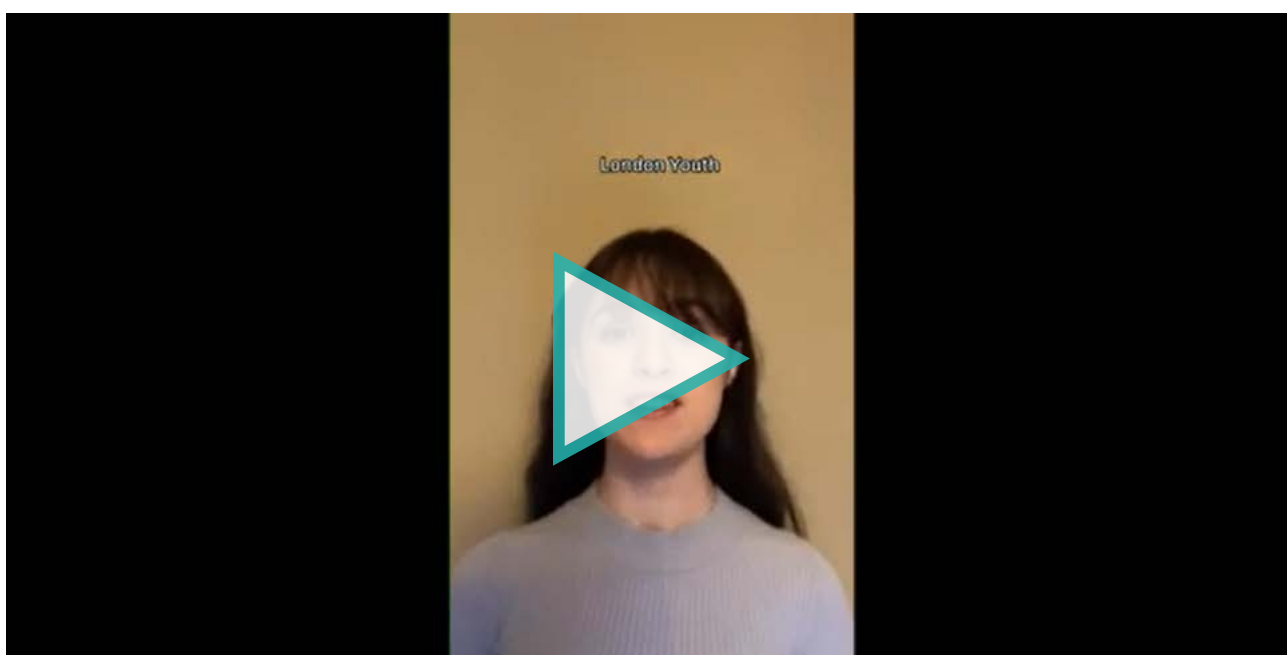


**PIANISTS (DEPUTY LIST)**  
APPLICATION PACK  
SPRING/SUMMER 2024

# JOIN THE LYC FAMILY

## INTRODUCTION TO THE PIANIST (DEPUTY LIST) ROLE FROM GRACE

LYC member Grace has recorded a short video introduction to the Pianist (Deputy List) role at LYC - please take a look!



## WE'RE HERE TO HELP

We hope that you find this job pack helpful and clear. If you have any questions about the role which aren't answered here, please email LYC Head of Operations Tom Hansell before making your application.

[tom.hansell@londonyouthchoirs.com](mailto:tom.hansell@londonyouthchoirs.com)

# JOIN THE LYC FAMILY

## ABOUT LONDON YOUTH CHOIRS



London Youth Choirs exists to enrich the lives of young Londoners through singing, by providing children and young people living or educated in London with top quality choral singing tuition and unique performance opportunities.

The LYC family currently consists of ten choirs with a membership of nearly 500 young people aged 7-23. We also run a wider schools engagement programme

which sees a further 1,000 children take part in our singing activities each year.

All LYC sessions are designed to educate and inspire, build confidence, and develop skills in teamwork and leadership - all whilst championing inclusivity and understanding.

London Youth Choirs aims to be truly representative of the population of London and currently works with young people from 31 of the 32 London boroughs.

### Our Ethos

LYC aims to be a warm, welcoming, professional and ambitious organisation.

You will thrive with us if you:

- Have a genuine passion for singing and an active interest in the work of the organisation
- Possess a proactive, positive, 'can-do' attitude
- Enjoy clear and transparent communication
- Treat everyone with courtesy and respect
- Value the diversity of London and wish to actively promote equity and inclusion
- Respect punctuality and encourage it in others





# ABOUT OUR CHOIRS

## CHOIR STRUCTURE AND VACANCIES

LYC runs ten choirs - six in central London, and one each in Streatham, Ealing, Bermondsey and Tottenham. You can see more information about the choirs in the diagram below:

### JUNIOR CHOIRS Years 3-6



**City of London**  
Mondays  
4.45-5.55pm



**City of London**  
Mondays  
4.45-5.55pm



**Streatham**  
Wednesdays  
4.30-5.30pm



**Tottenham**  
Thursdays  
4.30-5.30pm



**Bermondsey**  
Thursdays  
4.30-5.30pm



**Ealing**  
Thursdays  
4.30-5.30pm

### CAMBIATA CHOIRS Years 7-11



**City of London**  
Mondays  
6.15-7.25pm



**City of London**  
Mondays  
6.15-7.25pm

### LONDON YOUTH CHOIR Year 11 to age 23



**City of London**  
Mondays  
7.30-8.45pm

### LYC CHAMBER CHOIR Year 12 to age 23



**City of London**  
Mondays  
6.00-7.15pm

### The LYC Freelance Team

Each choir is led by a Conductor and supported by a Pianist and up to three Assistant Leaders. In addition to our regular freelance team, we also maintain a deputy list for all three roles for all our choirs.



# PIANIST (DEPUTY LIST)

## PERSON SPECIFICATION

LYC is looking for experienced Pianists with a passion for working with young people in a choral setting to join our freelance deputy list for the 24-25 academic year.

We regularly call upon our deputies, whether to cover staff absence or illness, play for extra rehearsals or sectionals, or work with us at concerts and events across London.

Applicants are welcome to indicate which choirs they are available to deputise for. You can find out more about each choir [on the LYC website](#).

### Knowledge, Skills and Experience

#### Essential

- A highly skilled pianist
- Experience accompanying choirs
- Able to play in a wide variety of genres and styles of music
- Able to improvise warm-up accompaniments or other additional material
- Confident, independent, and self-motivated
- An excellent team player who is helpful and collaborative
- Sensitive, aware, and compassionate towards any challenges our young people might be facing
- An excellent role model who is willing to be a positive advocate for the work of London Youth Choirs
- An understanding of the importance of safeguarding and protection of young people
- Possess current DBS documentation or be willing to undergo a new check with LYC

#### Desirable

- Experience supporting young people with additional needs
- First aid trained

# PIANIST (DEPUTY LIST)

## ADDITIONAL INFORMATION

### Current Fee Structure

£94 per 2-hour rehearsal and £158 for concerts and events (up to a 4-hour call). You are expected to be registered as self-employed and therefore responsible for your own Tax and National Insurance. **All LYC freelance fees are under review for the 24/25 academic year.**

All successful candidates will also be required to attend a small number of paid face-to-face training sessions throughout the year as well as completing compulsory online safeguarding training.

### Safeguarding

London Youth Choirs is committed to safeguarding and protecting the children and young people that we work with. We ensure that our organisation has a range of policies and procedures in place so that we can do everything possible to safeguard our choir members.

Applicants should already be registered on the DBS Update Service, or be willing to undergo a new check with LYC before commencing work with us.

### Equality and Diversity

At London Youth Choirs, it is our core belief that opportunities to work and develop should be open to all. We have processes in place to ensure that all job applications are assessed fairly, regardless of age, disability, gender identity or gender expression, race, ethnicity, religion or belief, sex, sexual orientation or any other protected characteristics. We want a more equal, inclusive and representative choral and cultural sector. We particularly encourage applications from female and non-binary people, disabled people and people from Black, Asian and minority ethnic backgrounds, as these groups are currently underrepresented in our workforce.



# PIANIST (DEPUTY LIST)

## HOW TO APPLY

1. Please complete the [Application Form](#)

2. Please complete the [Equal Opportunities Monitoring Form](#)

You can also find both forms at: [www.londonyouthchoirs.com/work-for-lyc](http://www.londonyouthchoirs.com/work-for-lyc)

### Deadline for applications:

We need to receive your Application Form and Equal Opportunities Monitoring Form by **10am on Tuesday 14th May**.

Shortlisting announcements for the role will be made by **Tuesday 21st May**.

Practical auditions will take place on the following dates:

- **Monday 3rd June** 4.30pm to 7.30pm at City of London School
- **Wednesday 5th June** 3.45pm to 5.45pm at Streatham & Clapham High School
- **Thursday 6th June** 3.45pm to 5.45pm at St Barnabas Church
- **Monday 10th June** 4.30pm to 7.30pm at City of London School
- **Wednesday 12th June** 3.45pm to 5.45pm at Streatham & Clapham High School
- **Thursday 13th June** 3.45pm to 5.45pm at St Barnabas Church

We may add additional dates, if required. Auditions will consist of a 20-30 minute trial session with one of our choirs, and an informal chat with a member of the LYC team.

### Interviews

Successful audition candidates will be invited to a formal interview with LYC's Head of Safeguarding at which you will be required to submit a self-disclosure form, proof of identity, and evidence of a current enhanced DBS check (if held). These will take place on dates mutually agreed once auditions are complete.

### Start date

All roles commence on **Monday 9th September** with a full freelance team training evening. Regular rehearsals begin in the week of **16th September**.



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London Youth Choirs is a Charitable  
Incorporated Organisation No.1151714

All images apart from pages 2 and 8  
by Belinda Lawley.





“My time in LYC has been so special - from high profile concerts at the Royal Albert Hall to weekly rehearsals in central London, each event, rehearsal or concert has brought with it its own unique and cherished memories. And, it goes without saying that the sources of those special memories are our wonderful and talented choir members. Chatting to them and their families, getting to hear their stories and seeing them enjoy the service we provide is an unending source of joy for me. I can hardly imagine a job where I would be better placed to get to know and support such a wide range of special young people from all over London. I didn't grow up in the choral world, but I believe in the power of music and the incredibly beneficial effect it can have on young people - it is a pleasure and a privilege to see those benefits every day when I come into work.”

**Freddie Aitken**  
**LYC Membership and EDI Manager**